

## Piano Tracks: Professional Development Days for Piano Teachers

Piano Tracks is a series of workshops packed full of new ideas for all teachers, whether just starting out or with years of experience. Whether you are looking to up your game this term or wondering what The Piano Teachers' Course UK is really all about, you can now book yourself in to attend a CPD day with us!



The full schedule is below, and if you come along to a workshop and are tempted to sign up for one of our full courses, **you will get a £100 discount** on your PTC course fee for 2020-2021, whether you choose the Cert PTC, the Teaching DipABRSM or the Teaching LRSM.

All workshops are held at the Purcell School of Music, Aldenham Road, Bushey, Herts, WD23 2TS. Booking details and fees are listed below each date.

Read on for full details of each workshop...

## Exams, or Not?

**Saturday 22nd February 2020 8:45-17:00**

Should your students sit piano exams? Some want to, others aren't able to, some just want to play pop music...

Today's lectures will help you discover not just how to use exams wisely, but also how to ensure students with special needs are included in your studio.

Then you will have the opportunity to learn about the different exam types and syllabi, from traditional piano to rock and pop exams.

8:45 – 9:30	<b>ARRIVAL and COFFEE</b>
9:30 – 9:45	<b>Sing, then Play:</b> One of our expert tutors takes you through a fun group audiation activity
9:45 – 10:30	<b>Using Exams Wisely – the pros and cons</b> with Sally Cathcart
10:30 – 11:30	<b>Equality, Diversity and Inclusion Teaching Repertoire Creatively for Special Educational Needs</b> with Sally Cathcart
11:30 – 12:00	<b>COFFEE</b>
12:00 – 13:00	<b>Rock and Pop: A Guide for Teaching and the Exams</b> with Sarah Salway
13:00 – 14:00	<b>LUNCH</b>
14:00 – 14:45	<b>London College of Music Exam Syllabus Presentation,</b> with Ivor Flint from LCM
14:45 – 15:30	<b>Trinity College London Exam Syllabus Presentation,</b> with Peter Wild from TCL
15:30 – 16:00	<b>TEA and book sales</b>
16:00 – 17:00	<b>BONUS: The Professional Portfolio and Running a Teaching Practice</b> <i>Students compile documentation, to be available in hard copy or online, for prospective and current pupils, students and parents</i>

### Fees

- £120 per day including lunch and refreshments
  - **Book 3 full days and pay just £100 per day**
- £100 per day for PTC Alumni and ISM Members
- Accommodation £60 per night including dinner/bed/breakfast
- Payment accepted by PayPal (incl credit card) or bank transfer

### To book

- Complete the online application form on the PTC UK website  
[www.pianoteacherscourse.org/cpd-workshops](http://www.pianoteacherscourse.org/cpd-workshops)
- There is no minimum requirement, and you will receive a CPD attendance certificate

### Contact

- The Administrator, Rhiana: 07833 687473 / [rhiana@pianoteacherscourse.co.uk](mailto:rhiana@pianoteacherscourse.co.uk)

## What Is The "Russian School"? (Half day)

**Saturday 22nd February 2020, 8:45-14:00** (optional extension to full day)

Although the so called "Russian Piano School" is quite legendary for training the world's most excellent pianists, it is not very well known how this level of teaching and performing is achieved. Ilga Pitkevica will be giving two lectures to uncover some the approaches used by this method:

8:45 – 9:30	<b>ARRIVAL and COFFEE</b>
9:30 – 9:45	<b>Sing, then Play:</b> One of our expert tutors takes you through a fun group audiation activity
10:00 – 11:30	<b>Teaching Beginners the 'Russian' Way</b> with Ilga Pitkevica Ilga will explain and demonstrate the specific way young pianists are taught within the so-called "Russian School". She will also demonstrate how the most useful elements of this method can be applied in general piano teaching. Participants can bring their own repertoire to discuss.
11:30 – 12:00	<b>COFFEE</b>
12:00 – 13:00	<b>What is so special about Russian piano technique?</b> with Ilga Pitkevica In this interactive workshop Ilga will explain and demonstrate how the piano technique in the "Russian School" is developed and made reliable (including problem solving). Participants are welcome to bring their own repertoire.
13:00 – 14:00	<b>LUNCH</b>

**You are invited to turn this into a full day workshop by staying for the afternoon lectures of the "Exams" workshop above. Please select the full day option when booking.**

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## Musicianship for Piano Teachers

Sunday 23rd February 2020, 8:00-16:15

Learn how to integrate aural training and sight-reading with the teaching of pieces, to help your students develop strong all-round musicianship skills.

With a bonus lecture on the psychology of performing.

8:00 – 8:45	<b>ARRIVAL and COFFEE</b>
8:45 – 9:00	<b>Sing, then Play:</b> One of our expert tutors takes you through a fun group audiation activity
9:00 – 10:00	<b>Practical Psychology for Performing:</b> How to practise and prepare physically, emotionally and mentally for secure and deeply satisfying musical performances which you yourself enjoy giving, with Lucinda Mackworth-Young
10:00 – 11:00	<b>Musicianship for Piano Teachers</b> with Sally Cathcart
11:00 – 11:30	<b>COFFEE</b>
11:30 – 13:00	<b>Musicianship for Piano Teachers (continuation)</b>
13:00 – 14:00	<b>LUNCH</b>
14:00 – 15:45	<b>Musicianship for Piano Teachers (continuation)</b>
15:45 – 16:15	<b>TEA</b>

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## Post-Grade 8 Performance Preparation and Practice

Friday 3rd April 2020, 9:00-18:00

This is the ideal opportunity for you to try out your post-Grade 8 Performance Programme (or single piece) with guidance and helpful hints from our expert PTC tutors.

9:00 – 9:30	<b>ARRIVAL &amp; COFFEE</b>
9:30- 10:30	<b>Post-Grade 8 Performance Preparation and Practice:</b> This is the ideal opportunity for you to try out your post-Grade 8 Performance Programme (or single piece) with guidance and helpful hints from PTC tutors. With Masayuki Tayama and Beate Toyka
10:30 - 11:00	<b>COFFEE</b>
11:00 – 12:30	<b>Post-Grade 8 Performance (continuation)</b>
12:30 – 13:30	<b>LUNCH</b>
13:30 – 15:00	<b>Post-Grade 8 Performance:</b> This is the ideal opportunity for you to try out your post-Grade 8 Performance Programme (or single piece) with guidance and helpful hints from PTC tutors with Graham Fitch and Ilga Pitkevica
15:00 – 15:30	<b>TEA</b>
15:30 – 16:45	<b>Post-Grade 8 Performance (continuation)</b>
17:00 – 18:00	<b>An Overview of Teaching and Performing Diplomas:</b> including a recommended post-Grade 8 repertoire list, with Beate Toyka and Graham Fitch

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# The Practice Tools, presented by Graham Fitch

**Saturday 4th April 2020, 9:00-15:30 or 17:30**

What happens in the practice room between lessons is, of course, hugely important in the development of the piano student. In this workshop, you will learn not just a range of tried and tested practice techniques which are indispensable when learning new pieces solidly and reliably but also the methodology for building up speed, correcting errors and memorising.

You are invited to stay for a bonus lecture at 16:00 on Style and Technique in the 20th Century and Contemporary Period.

9:00 – 9:30	<b>ARRIVAL and COFFEE</b>
9:30 – 10:30	<b>The Practice Tools</b> with Graham Fitch
10:30 – 11:00	<b>COFFEE</b>
11:00 – 12:30	<b>The Practice Tools (continuation)</b>
12:30 – 12:45	<b>Musical Moment</b> with Beate Toyka
12:45 – 13:45	<b>LUNCH</b>
13:45 – 15:30	<b>Masterclass:</b> Students will have the opportunity to discuss and work with The Practice Tools on their own choice of Teaching and Performing Repertoire
15:30 – 16:00	<b>TEA</b>
16:00 – 17:30	<b>BONUS: The 20th Century and Contemporary Period</b> with Ilga Pitkevica <i>Style and technique (including pedalling) illustrated through working with repertoire</i>

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## Style and Texture from Baroque to Jazz

**Sunday 5th April 2020, 8:45-16:45**

Learn explain how to introduce Style and Texture in the Early Stages from Ilga Pitkevica: a step-by-step process of teaching the stylistic and textural features of Baroque, Classical and Romantic periods to beginners and intermediate level pupils. Advanced level pieces will be included, if requested.

*Please bring along your own repertoire should you wish.*

After a "musical moment" performed by guest tutor Nikki Iles, Nikki will present an Introduction to Jazz.

8:45 – 9:30	<b>ARRIVAL and COFFEE</b>
9:30 – 10:45	<b>How to Introduce Style and Texture</b> with Ilga Pitkevica
10:45 – 11:15	<b>COFFEE</b>
11:15 – 12:45	<b>How to Introduce Style and Texture (continuation)</b>
12:45 – 13:45	<b>LUNCH</b>
13:45 – 14:00	<b>Jazz Musical Moment</b> with Nikki Iles
14:00 – 15:30	<b>Introduction to Jazz</b> with Nikki Iles
15:30 – 16:00	<b>TEA</b>
16:00 – 16:45	<b>Introduction to Jazz (continuation)</b>

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