

# The Piano Teachers' Course UK

## Cert PTC Taster Days – October 2022

If you're considering enrolling on the Cert PTC course but want to know more, join us for a no-obligation Taster Day to meet tutors and current students, and find out what the PTC UK is all about. Follow the course timetable for the day as you join this year's cohort of students in lectures, seminars and workshops.

Online attendees in 2022-23 are entitled to £50 off 2023-24 course fees.

All workshops are available to attend online, with limited access to recordings afterwards.

### Fees

- **£75 per day**
  - Available to book until 1 hour before the start time of each day
  - Includes access to recordings for 1 month

### Discounts

- **Book three CPD workshop days:**
  - £65 per day
- **ISM Members:**
  - £60 per day

### To book

- **Book online instantly:** <https://www.pianoteacherscourse.org/taster-days>

### Any questions?

- Contact Manager of the PTC UK, Rhiana: 07833 687473 / [rhiana@pianoteacherscourse.co.uk](mailto:rhiana@pianoteacherscourse.co.uk)

## Sunday 23rd October 2022

08:30 – 18:30

08:30 - 08:45	<b>SIGN-IN</b>
08:45 - 09:00	<b>Sing, then Play</b> with Lucinda Mackworth-Young <i>An interactive and energising start to the day with practical activities for lessons.</i>
09:00 - 10:00	<b>Practical Psychology for Teaching and Learning, Part 1</b> with Lucinda Mackworth-Young <i>Creating a positive atmosphere in lessons through good teacher facilitation and pupil-centred teaching and learning.</i>
10:00 - 11:15	<b>Working with Beginners</b> with Sally Cathcart <i>Planning and teaching musical lessons in the early stages.</i>
11:15 - 11:45	<b>BREAK</b>
11:45 - 13:00	<b>Resources and How to Use Them</b> with Sally Cathcart <i>Reviewing resources for early lessons: tutor books, physical aids and digital resources.</i>
13:00 - 14:00	<b>BREAK</b>
14:00 - 14:15	<b>Musical Moment</b> with Beate Toyka <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i>
14:15 - 15:45	<b>Playing by Ear and Improvising</b> with Lucinda Mackworth-Young <i>A step-by-step and easy approach to learning to play by ear and improvise, allowing you the freedom to play the piano without being tied to your piano books. Excellent for pupils' lessons, and no prior experience necessary!</i>
15:45 - 16:15	<b>BREAK</b>
16:15 - 17:45	<b>Dalcroze for Piano Teachers</b> with Andrew Davidson <i>This interactive workshop will give you practical activities for lessons that keep pupils engaged and energised away from the piano.</i>
17:45 - 18:30	<b>Duets Etiquette</b> with Beate Toyka and Masayuki Tayama <i>A light-hearted introduction to the dos and don'ts of duetting.</i>
18:30	<b>SIGN-OUT</b>

## Monday 24th October 2022

08:30 – 18:45

08:30 - 08:45	<b>SIGN-IN</b>
08:45 - 09:00	<b>Sing, then Play</b> with Lucinda Mackworth-Young <i>An interactive and energising start to the day with practical activities for lessons.</i>
09:00 - 10:00	<b>Practical Psychology for Teaching and Learning, Part 2</b> with Lucinda Mackworth-Young <i>Creating a positive atmosphere in lessons through good teacher facilitation and pupil-centred teaching and learning, following on from the session on Sunday 23rd.</i>
10:00 - 11:15	<b>Resources and How to Use Them</b> with Sally Cathcart <i>A look at beginners' repertoire and resources, moving to the early grades and how to keep lessons grounded in musical learning.</i>
11:15 - 11:45	<b>BREAK</b>
11:45 - 13:00	<b>Essay Assignment Introduction</b> with Sally Cathcart <i>Sally will introduce this year's students to the course essay assignment, including planning and preparation, and how to write a good essay. This is also relevant to Diploma course students who will join the session.</i>
13:00 - 14:00	<b>BREAK</b>
14:00 - 14:15	<b>Musical Moment</b> with Jill Morton <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i>
14:15 - 15:45	<b>Developing Pianistic Skills and Practice</b> with Ilga Pitkevica <i>Rather than leave the development of technique until students are older and tackling more complex repertoire, Ilga discusses how to develop good habits from the beginning, and make it fun.</i>
15:45 - 16:15	<b>BREAK</b>
16:15 - 17:15	<b>Teaching the Older Beginner</b> with Lucinda Mackworth-Young <i>Resources and lesson ideas for teaching older beginners, from teenagers to adults.</i>
17:15 - 18:15	<b>Tutor Groups</b> <i>Taster Day attendees will join a Tutor Group as tutees prepare for a preparatory teaching assignment with tutor demonstrations in this session.</i>
18:15 - 18:45	<b>Student Business Advisor Introduction</b> with Kate Cossey <i>Kate, former PTC student and now successful owner of The Piano School in Coventry and lecturer at the Nexus Institute of Creative Arts, will briefly introduce herself and give notice of a business advice open clinic for PTC students in February.</i>
18:45	<b>SIGN-OUT</b>

## Tuesday 25th October 2022

08:30 – 17:15

08:30 - 08:45	<b>SIGN-IN</b>
08:45 - 09:00	<b>Sing, then Play</b> with Sally Cathcart <i>An interactive and energising start to the day with practical activities for lessons.</i>
09:00 - 10:00	<b>Teaching Assignment Introduction</b> with Masayuki Tayama <i>Students will be introduced to the main teaching assignment of the course which spans over a few months, using a current pupil as a case study. Students receive regular tutor support and feedback throughout the process of completing the assignment.</i>
10:00 - 11:15	<b>Motivating Pupils</b> with Beate Toyka <i>Nurturing a sense of ownership in pupils and achieving that sometimes-elusive intrinsic motivation.</i>
11:15 - 11:45	<b>BREAK</b>
11:45 - 13:00	<b>Introduction to Kodály</b> with Kris Worsley <i>How can we incorporate Kodály methods into regular, weekly lessons to work towards a deep and meaningful musical understanding and appreciation with our pupils? Kris explains.</i>
13:00 - 14:00	<b>BREAK</b>
14:00 - 14:15	<b>Musical Moment</b> with Ilga Pitkevica <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i>
14:15 - 15:15	<b>Effective Practising: How to practice, and how to teach practising</b> with Masayuki Tayama <i>As a student, Masayuki's motto was, 'How to play well without practising'. This to be taken with a pinch of salt, but with performances in some of the country's most prestigious venues under his belt, he discusses how to make the most of practice time and achieve goals efficiently.</i>
15:15 - 15:45	<b>BREAK</b>
15:45 - 16:45	<b>Using Patterns to Make Progress</b> with Ilga Pitkevica <i>How to simplify and break down the process of learning repertoire and technical skills for pupils.</i>
16:45 - 17:15	<b>Open for Questions</b> <i>The group comes together at the end of their course weekend for a wrap-up of everything covered and a chance to ask questions before departing.</i>
17:15	<b>SIGN-OUT</b>