

The Cert PTC Course Overview

Module A – Practical Piano Teaching (September – March course days)

This module focuses on developing your practical skills as a teacher, helping to develop a holistic teaching approach for your pupils. Topics covered during this module include:

- History of the piano and piano pedagogy
- Your own teaching philosophy
- Running a teaching practice
- Creative and inspiring lessons for beginners, and recommended tutor books
- How to motivate pupils
- Resources and repertoire from beginner to advanced pupils
- Developing technique from beginner to advanced pupils, including pedalling technique
- Teaching pupils with special needs
- Equality, diversity and inclusion
- Multi-sensory teaching: imagery, imagination, Dalcroze and dance for musicians
- Duet and trio etiquette
- A step-by-step approach to playing by ear and improvising
- Psychology for teaching and learning

The assessed assignments required in this module are:

- **Essay Assignment** – an essay chosen from a list of titles
- **Teaching Assignment** – undergo a short case study with a pupil, recording lessons, writing lesson plans and pupil progress reports along with other supporting documentation
- **Professional Portfolio Assignment** – compile a selection of documents that will form your professional portfolio

There are also some preparatory tasks that are non-assessed to help you to prepare for these assignments, and your tutor will support you along every step of the way.

Module B – Pianism and the Piano Teacher (April – June course days)

This module works on developing your own playing and performing skills, as well as looking more in depth at different styles and genres of music that your pupils may be learning. Topics covered include:

- Style and interpretation from Baroque to 20th Century
- How to memorise
- Jazz, Pop and Rock, and their associated exams
- Dance for musicians
- Practice tools and techniques
- Preparing for performances
- Psychology for performing
- Teaching advanced technique

The assessed assignment required in this module is:

- **Grade 6-8 Performance Assignment** – you will spend time preparing a Grade 6-8 level piece with supporting written work for a final student concert in June (not open to the public).

All performances are organised in 'Safe Circle' situations, as we understand that, although some participants may be comfortable in front of an audience, others may not have performed for many years. In preparation for the final concert, you will participate in duets and trios with fellow participants, and also prepare a Grade 1-3 level piece for performance in your tutor group of 4-6 people, making the journey as smooth and comfortable as possible!

The course is part-time, designed to work around your other commitments.

If you have any questions at all, please don't hesitate to get in touch with the Manager, Rhiana Henderson: rhiana@pianoteacherscourse.co.uk / 07833 687473

For more information about the courses available and to apply, please visit the website: www.pianoteacherscourse.org