

# The Piano Teachers' Course UK

## Workshops for Piano Players – April 2023

Fees and discount details at the end of this document.

### Confident and Secure Performance Preparation

SUNDAY 2ND APRIL 2023

09:45 – 17:30 (ALL TIMES SHOWN IN BST)

09:45 - 10:00	SIGN-IN
10:00 - 11:15	<p><b>Practice Tools for Secure Performance</b> with Graham Fitch</p> <p>Known for his blog and online academy, <i>Practising the Piano</i>, Graham has amassed a sizeable following across the world for his carefully-curated practice strategies and invaluable problem-solving methods for teachers and students alike. <b>Graham will be focusing on the ABRSM Grade 6 syllabus for this session, so feel free to bring along any questions you may have regarding these pieces.</b></p>
11:15 - 11:45	BREAK
11:45 - 13:00	<p><b>Performance Opportunity and Workshop</b> with Ilga Pitkevica</p> <p>Bring along a piece you're working on for a friendly opportunity to perform to the group and some tutor feedback from a renowned pedagogue and pianist in this 'Safe Circle' workshop.</p>
13:00 - 14:00	BREAK
14:00 - 14:15	<p><b>Musical Moment</b> with Beate Toyka</p> <p>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</p>
14:15 - 15:45	<b>Performance Opportunity and Workshop, continued</b> with Ilga Pitkevica
15:45 - 16:15	BREAK
16:15 - 17:30	<p><b>The Benefits of Memorisation and How to Memorise</b> with Graham Fitch</p> <p>'How DO you keep all those notes in your head?' is no doubt one of the most commonly-asked questions after an impressive recital performed entirely from memory. There are as many different answers as there are pianists, and Graham describes some of the methods from his own experience and how we might help our pupils to develop their own skills of memorisation.</p>
17:30	SIGN-OUT

# Skills in Musicianship and Musical Understanding

MONDAY 3RD APRIL 2023

09:45 – 17:45 (ALL TIMES SHOWN IN BST)

09:45 - 10:00	<b>SIGN-IN</b>
10:00 - 11:15	<p><b>Practical Psychology for Performing</b> with Lucinda Mackworth-Young  <i>How do we deal with the butterflies, the sweaty palms and racing heart that are seemingly inevitable as a performance of any kind draws near? As a specialist in psychology for pianists in a long and successful career, Lucinda helps you develop strategies to cope, a deeper understanding of why this happens, and how to prepare in practice for a secure and confident performance.</i></p>
11:15 - 11:45	<b>BREAK</b>
11:45 - 13:00	<p><b>Performance Opportunity and Workshop</b> with Lucinda Mackworth-Young  <i>Bring along a piece you're working on for a friendly opportunity to perform to the group and some tutor feedback from a renowned pedagogue and pianist in this 'Safe Circle' workshop.</i></p>
13:00 - 14:00	<b>BREAK</b>
14:00 - 14:15	<p><b>Jazz Musical Moment</b> with Richard Michael  <i>Relax for 15 minutes with a guided performance from Scottish Jazz legend, Richard Michael, as he shares with us one of his personal favourites.</i></p>
14:15 - 15:00	<p><b>A Practical Introduction to Dance for Musicians</b> with Lucinda Mackworth-Young and Beate Toyka  <i>Most of us are guilty of playing dance pieces at the piano without knowing very much about the dances themselves. Lucinda, with Beate at the piano, leads us through a joyful and energetic whistle-stop tour of dance from the dawn of time to the present day: Carole, Farandole, Minuet, Sarabande, Ecossaise, Polonaise, Ländler, Mazurka, Waltz, Foxtrot, Tango and more! <b>Soft-soled shoes or barefoot/socks best!</b></i></p>
15:00 - 15:45	<p><b>Exploring Sound and Colour at the Piano</b> with Jill Morton  <i>How do we make the piano, a percussive instrument, sing? Jill looks at repertoire from the Impressionist style to modern-day, sharing the huge diversity of music pianists have to explore.</i></p>
15:45 - 16:15	<b>BREAK</b>
16:15 - 17:45	<p><b>Impressionist Style and Period</b> with Ilga Pitkevica  <i>Ilga explores examples of impressionist-style repertoire, including how to pedal and the historical context. There will also be a workshop element where students will play prepared works in an informal setting.</i></p>
17:45	<b>SIGN-OUT</b>

## Playing with Ease

TUESDAY 4TH APRIL 2023

09:45 – 17:00 (ALL TIMES SHOWN IN BST)

09:45 - 10:00	<b>SIGN-IN</b>
10:00 - 11:15	<p><b>Getting to Grips with Bach's '48'</b> with Beate Toyka</p> <p><i>Deeply into her impressive feat to record pedagogical videos for all of J.S. Bach's 48 Preludes and Fugues in association with Informance and in a calculated order of difficulty, Beate delves into how to get started with these monumental works.</i></p>
11:15 - 11:45	<b>BREAK</b>
11:45 - 12:45	<p><b>Technique for Advanced Piano Players</b> with Penelope Roskell</p> <p><i>Acclaimed author of 'The Complete Pianist', Penelope is renowned for her clear and comprehensive guidance on technique for all levels of pianist. We're delighted to welcome her to the PTC to deliver this session on the technical skills required by pianists working on advanced repertoire.</i></p>
12:45 - 13:00	<p><b>Musical Moment</b> with Ilga Pitkevica</p> <p><i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i></p>
13:00 - 14:00	<b>BREAK</b>
14:00 - 15:45	<p><b>Performance Opportunity and Workshop</b> with Jill Morton</p> <p><i>Bring along a piece you're working on for a friendly opportunity to perform to the group and some tutor feedback from a renowned pedagogue and pianist in this 'Safe Circle' workshop.</i></p>
15:45 - 16:15	<b>BREAK</b>
16:15 - 17:00	<p><b>Duets Etiquette: Playing together for all levels of duetting</b> with Beate Toyka</p> <p><i>Playing with others can be an uplifting and energising experience, but one which pianists don't always have easy access to. A passionate proponent of duetting, Beate discusses how to get started with organising duets, and the whole range of musical benefits associated.</i></p>
17:00	<b>BREAK</b>

The PTC UK is pleased to offer a series of workshops packed full of new ideas for all piano players, wherever you are in your journey of discovery! Whether looking for some inspiration or practical tips, these one-day events will leave you feeling refreshed and invigorated with dozens of new ideas.

All workshops are available to attend online, with time-limited access to recordings afterwards.

## Fees

- **£75 per day**
  - Available to book until 1 hour before the start time of each day
  - Includes access to recordings for 1 month

## Discounts

- **Book three CPD workshop days:**
  - £65 per day
- **PTC Alumni and ISM Members:**
  - £60 per day

## To book

- **Book online instantly:** <https://www.pianoteacherscourse.org/workshops>
- There is no minimum requirement, and you will receive an attendance certificate

## Any questions?

- Contact Manager of the PTC UK, Rhiana: 07833 687473 / [rhiana@pianoteacherscourse.co.uk](mailto:rhiana@pianoteacherscourse.co.uk)