

The Piano Teachers' Course UK

CPD Workshops for Piano Teachers – October 2022

The PTC UK is pleased to offer a series of workshops packed full of new ideas for all teachers, whether just starting out or with years of experience. If you are looking to up your game this term or hoping for an energising refresher for your lessons, these one-day events will leave you feeling inspired and invigorated with dozens of new ideas.

Online attendees in 2022-23 are entitled to £50 off 2023-24 course fees on the Cert PTC or Teaching Diploma Courses.

All workshops are available to attend online, with limited access to recordings afterwards.

Fees

- **£75 per day**
 - Available to book until 1 hour before the start time of each day
 - Includes access to recordings for 1 month

Discounts

- **Book three CPD workshop days:**
 - £65 per day
- **PTC Alumni and ISM Members:**
 - £60 per day

To book

- **Book online instantly:** <https://www.pianoteacherscourse.org/workshops>
- There is no minimum requirement, and you will receive a CPD attendance certificate

Any questions?

- Contact Manager of the PTC UK, Rhiana: 07833 687473 / rhiana@pianoteacherscourse.co.uk

Multisensory Teaching and Learning

SUNDAY 23RD OCTOBER 2022

09:45 – 17:45

| | |
|---------------|---|
| 09:45 - 10:00 | SIGN-IN |
| 10:00 - 11:15 | Working with Beginners with Sally Cathcart <i>Planning and teaching musical lessons in the early stages.</i> |
| 11:15 - 11:45 | BREAK |
| 11:45 - 13:00 | What is the 'Russian Piano School'? with Ilga Pitkevica <i>A look at how young pianists are taught within the 'Russian School', and the most useful elements of this method that can be incorporated in your own teaching. You are welcome to bring questions about repertoire.</i> |
| 13:00 - 14:00 | BREAK |
| 14:00 - 14:15 | Musical Moment with Beate Toyka <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i> |
| 14:15 - 15:45 | Kodály for Teaching with Kris Worsley <i>How can we incorporate Kodály into regular, weekly lessons to work towards a deep and meaningful musical understanding and appreciation with our pupils?</i> |
| 15:45 - 16:15 | BREAK |
| 16:15 - 17:45 | Dalcroze for Piano Teachers with Andrew Davidson <i>This interactive workshop will give you practical activities for lessons that keep pupils engaged and energised away from the piano.</i> |
| 17:45 | SIGN-OUT |

Developing Pupils' Aural Awareness and Pianistic Skills at all Stages

MONDAY 24TH OCTOBER 2022

09:45 – 17:15

| | |
|---------------|--|
| 09:45 - 10:00 | SIGN-IN |
| 10:00 - 11:15 | <p>Ear Training Workshop for Teachers and How to Improve your Inner Ear with Kris Worsley <i>Experienced in working with music students to improve aural skills, Kris will take you through some exercises and activities useful for yourself and your pupils to hone your musical 'inner ear'.</i></p> |
| 11:15 - 11:45 | BREAK |
| 11:45 - 13:00 | <p>The German Piano School, Past and Present with Beate Toyka <i>The history of the 'German Piano School', and what we can learn from it for our own teaching.</i></p> |
| 13:00 - 14:00 | BREAK |
| 14:00 - 14:15 | <p>Musical Moment with Jill Morton <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i></p> |
| 14:15 - 15:45 | <p>Developing Pianistic Skills and Practice with Ilga Pitkevica <i>Rather than leave the development of technique until students are older and tackling more complex repertoire, Ilga discusses how to develop good habits from the beginning, and make it fun.</i></p> |
| 15:45 - 16:15 | BREAK |
| 16:15 - 17:15 | <p>Teaching the Older Beginner with Lucinda Mackworth-Young <i>Resources and lesson ideas for teaching older beginners, from teenagers to adults.</i></p> |
| 17:15 | SIGN-OUT |

Practical Piano Teaching

TUESDAY 25TH OCTOBER 2022

09:45 – 17:15

| | |
|---------------|--|
| 09:45 - 10:00 | SIGN-IN |
| 10:00 - 11:15 | Motivating Pupils with Beate Toyka <i>Nurturing a sense of ownership in pupils and achieving that sometimes-elusive intrinsic motivation.</i> |
| 11:15 - 11:45 | BREAK |
| 11:45 - 13:00 | Why analyse? with Ilga Pitkevica <i>How can analysis enrich our pupils' experience of learning repertoire? Ilga explains with examples.</i> |
| 13:00 - 14:00 | BREAK |
| 14:00 - 14:15 | Musical Moment with Ilga Pitkevica <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i> |
| 14:15 - 15:15 | Effective Practising: How to practice, and how to teach practising with Masayuki Tayama <i>As a student, Masayuki's motto was, 'How to play well without practising'. This to be taken with a pinch of salt, but with performances in some of the country's most prestigious venues under his belt, he discusses how to make the most of practice time and achieve goals efficiently.</i> |
| 15:15 - 15:45 | BREAK |
| 15:45 - 16:45 | From Baroque to Modern: Stylistic Interpretation and Considerations with Masayuki Tayama <i>A whirlwind tour of the main periods of music, with specific stylistic and interpretive considerations through examples.</i> |
| 16:45 - 17:15 | The Latest in Digital Pianos with Masayuki Tayama <i>With many piano pupils turning to digital pianos as their first instrument purchase, Masayuki explains what to look out for, as well as the merits of digital pianos for practice purposes.</i> |
| 17:15 | SIGN-OUT |