

Taster Menu: Is the PTC right for you? Observe our lectures to help you decide

We recognise that committing to do the Cert PTC, the Diploma or Licentiate is a big decision that can't be taken lightly. That's why we offer you the opportunity to attend our courses for a day. You will meet our experienced tutors, chat with current students, gain a deeper understanding of the way we teach and how you will benefit from our courses.



Use the schedule of lectures below to choose your day, and which sessions you would like to observe.

After your visit, when you sign up for one of our full courses, **you will get a £100 discount** on your PTC course fee for 2020-21 (or the following year by arrangement) whether you choose the Cert PTC, the Teaching DipABRSM or the Teaching LRSM.



It costs just £100 to attend a full day, or £60 for a half day. Lunch and refreshments are included; if you need overnight accommodation we can offer dinner, bed and breakfast for £60.

All workshops are held at the Purcell School of Music, Aldenham Road, Bushey, Herts, WD23 2TS. Booking details and fees are listed below each date. Please note that you may attend a maximum of two Taster Days.

To book

- Complete the online application form on the PTC UK website www.pianoteacherscourse.org/taster-days
- There is no minimum requirement, and you will receive a CPD attendance certificate

Contact

- The Administrator, Rhiana: 07833 687473 / rhiana@pianoteacherscourse.co.uk

Saturday 22nd February 8:45-17:00

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| 8:45 – 9:30 | ARRIVAL and COFFEE |
| 9:30 – 9:45 | Sing, then Play: One of our expert tutors takes you through a fun group audiation activity |
| 9:45 – 10:30 | Using Exams Wisely – the pros and cons with Sally Cathcart |
| 10:30 – 11:30 | Equality, Diversity and Inclusion Teaching Repertoire Creatively for Special Educational Needs with Sally Cathcart |
| 11:30 – 12:00 | COFFEE |
| 12:00 – 13:00 | Rock and Pop: A Guide for Teaching and the Exams with Sarah Salway |
| 13:00 – 14:00 | LUNCH |
| 14:00 – 14:45 | London College of Music Exam Syllabus Presentation, with Ivor Flint from LCM |
| 14:45 – 15:30 | Trinity College London Exam Syllabus Presentation, with Peter Wild from TCL |
| 15:30 – 16:00 | TEA and book sales |
| 16:00 – 17:00 | BONUS: The Professional Portfolio and Running a Teaching Practice <i>Students compile documentation, to be available in hard copy or online, for prospective and current pupils, students and parents</i> |

Sunday 23rd February 2020, 8:00-16:45

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| 8:00 – 8:45 | ARRIVAL and COFFEE |
| 8:45 – 9:00 | Sing, then Play: One of our expert tutors takes you through a fun group audiation activity |
| 9:00 – 10:00 | Practical Psychology for Performing: how to practise and prepare physically, emotionally and mentally for secure and deeply satisfying musical performances which you, yourself enjoy giving with Lucinda Mackworth-Young |
| 10:00 – 11:00 | Musicianship for Piano Teachers with Sally Cathcart |
| 11:00 – 11:30 | COFFEE |
| 11:30 – 13:00 | Introducing Baroque Style on the Harpsichord and Piano with Graham Fitch |
| 13:00 – 14:00 | LUNCH |
| 14:00 – 14.15 | Baroque Musical Moment with Graham Fitch |
| 14:10 – 15:45 | Intermediate technique with Masayuki Tayama |
| 15:45 – 16:15 | TEA |
| 16:15 – 16:45 | Legato Chord warm up for G1-3 Assignment with Masayuki Tayama |

Continues over...

Friday 3rd April 2020, 8:45-18:00

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| 8:00 – 8:45 | ARRIVAL & COFFEE |
| 8:45 – 9:00 | Sing, then Play: One of our expert tutors takes you through a fun group audiation activity |
| 9:30- 10:30 | The Romantic Period: Style and technique illustrated through working with repertoire, with Graham Fitch |
| 10:30 - 11:00 | COFFEE |
| 11:00 – 12:30 | Working with Advanced Pupils (G6-8): Exploring a variety of repertoire from the Grade 6-8 recommended repertoire list, in line with the Guiding Principles. Includes advanced pedalling advice, with Ilga Pitkevica. |
| 12:30 – 13:30 | LUNCH |
| 13.30 – 13.45 | Musical Moment with Masayuki Tayama |
| 13:45 – 15:00 | Developing Advanced Technical Skills with Masayuki Tayama |
| 15:00 – 15:30 | TEA |
| 15:30 – 16:45 | Playing by Ear and Improvising: Inspired by repertoire from grades 1-3, with Lucinda Mackworth-Young. |
| 17:00 – 18:00 | An Overview of Teaching and Performing Diplomas: including a recommended post-Grade 8 repertoire list, with Beate Toyka and Graham Fitch |



Continues over...

Saturday 4th April 2020, 9:00-15:30 or 17:30

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| 8:00 – 8:45 | ARRIVAL & COFFEE |
| 8:45 – 9:00 | Sing, then Play: One of our expert tutors takes you through a fun group audiation activity |
| 9:30 – 10:30 | The Practice Tools with Graham Fitch |
| 10:30 – 11:00 | COFFEE |
| 11:00 – 12:30 | The Impressionist Period: Style and technique, including pedalling, illustrated through working with repertoire, with Ilga Pitkevica |
| 12:30 – 12:45 | Musical Moment with Beate Toyka |
| 12:45 – 13:45 | LUNCH |
| 13:45 – 15:30 | Dance for Musicians: A whistle stop tour of dance from the dawn of time to the present day, with Lucinda Mackworth-Young. |
| 15:30 – 16:00 | TEA |
| 16:00 – 17:30 | The 20th Century and Contemporary Period with Ilga Pitkevica <i>Style and technique (including pedalling) illustrated through working with repertoire</i> |

Sunday 5th April 2020, 8:45-16:45

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| 8:45 – 9:30 | ARRIVAL and COFFEE |
| 9:30 – 10:45 | Benefits of Memorisation with Graham Fitch |
| 10:45 – 11:15 | COFFEE |
| 11:15 – 12:45 | How to Introduce Style and Texture with Ilga Pitkevica OR Problem Solving Practice (Katrina Fox) and ABRSM Apps Demonstration (James Welburn) |
| 12:45 – 13:45 | LUNCH |
| 13:45 – 14:00 | Jazz Musical Moment with Nikki Iles |
| 14:00 – 15:30 | Introduction to Jazz with Nikki Iles |
| 15:30 – 16:00 | TEA |
| 16:00 – 16:45 | Introduction to Jazz (continuation) |

End