

The Piano Teachers' Course UK

CPD Workshops for Piano Teachers – April 2023

Fees and discount details at the end of this document.

Lifting it off the Page: Bringing music alive in lessons

SUNDAY 2ND APRIL 2023

09:30 – 17:30

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| 09:30 - 10:00 | ARRIVAL |
| 10:00 - 11:15 | <p>Practice Tools for Secure Performances with Graham Fitch</p> <p>Known for his blog and online academy, <i>Practising the Piano</i>, Graham has amassed a sizeable following across the world for his carefully-curated practice strategies and invaluable problem-solving methods for teachers and students alike. Graham will be focusing on the ABRSM Grade 6 syllabus for this session, so feel free to bring along any questions you may have regarding these pieces.</p> |
| 11:15 - 11:45 | COFFEE |
| 11:45 - 13:00 | <p>Exploring Classical Style with Kris Worsley</p> <p>The clean lines and fast passages of Classical repertoire can make them a daunting prospect for pianists, when there is notoriously 'nowhere to hide'. Kris approaches the style by examining its language and suggesting how we might experience a greater sense of freedom in performance.</p> |
| 13:00 - 14:00 | LUNCH |
| 14:00 - 14:15 | <p>Musical Moment with Beate Toyka</p> <p>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</p> |
| 14:15 - 15:45 | <p>Motivating Pupils with Beate Toyka</p> <p>The inspirational way of teaching: Nurturing a sense of ownership in pupils and achieving that sometimes-elusive intrinsic motivation.</p> |
| 15:45 - 16:15 | TEA |
| 16:15 - 17:30 | <p>Problem-Solving Teaching with Beate Toyka and Kris Worsley</p> <p>Bring along your teaching questions and challenges, to put to our experts for a friendly discussion and some advice on what to do. During this session, Beate and Kris will also be addressing questions put to us during the Music & Drama Education Expo in February.</p> |
| 17:30 | DEPART |

Building a Repertoire-Rich Teaching Studio

MONDAY 3RD APRIL 2023

09:30 – 17:15

Join Dr Sally Cathcart for a day of repertoire discovery from Elementary to Advanced level. If you're stuck in the 3-pieces a year rut or just want to widen the range of pieces your pupils learn this will give you inspiration to give it a go.

In addition, you'll find out:

- How to unblock student's motivation by choosing the right repertoire
- How to level a piece of music so that you are able to give your students the right challenges
- How to balance the desire to play the piano with the skill of becoming of a fluent reader
- How to increase musical engagement and sensitivity

A wide range and variety of pieces and composers will be introduced.

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| 09:30 - 10:00 | ARRIVAL |
| 10:00 - 11:15 | Exploring Elementary Repertoire |
| 11:15 - 11:45 | COFFEE |
| 11:45 - 12:45 | Exploring Intermediate Repertoire |
| 13:00 - 14:00 | LUNCH |
| 14:00 - 14:15 | Jazz Musical Moment with Richard Michael <i>Relax for 15 minutes with a guided performance from Scottish Jazz legend, Richard Michael, as he shares with us one of his personal favourites. [This will be delivered live online.]</i> |
| 14:15 - 15:45 | Exploring Late-Intermediate and Advanced Repertoire |
| 15:45 - 16:15 | TEA |
| 16:15 - 17:15 | Continuation and wrap-up |
| 17:15 | DEPART |

The Foundations of Piano Playing

TUESDAY 4TH APRIL 2023

09:30 – 17:00

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| 09:30 - 10:00 | ARRIVAL |
| 10:00 - 11:15 | Technique for All Ages and Levels with Penelope Roskell <i>Lessons for beginners are key in developing good technical habits. Penelope will talk about teaching adult learners as well as children, and what we can do to set our students up for success right from the start.</i> |
| 11:15 - 11:45 | COFFEE |
| 11:45 - 12:45 | Teaching Advanced Technique with Penelope Roskell <i>Acclaimed author of 'The Complete Pianist', Penelope is renowned for her clear and comprehensive guidance on technique for all levels of pianist. We're delighted to welcome her to the PTC to deliver this session on the technical skills required by students working on advanced repertoire.</i> |
| 12:45 - 13:00 | Musical Moment with Ilga Pitkevica <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i> |
| 13:00 - 14:00 | LUNCH |
| 14:00 - 15:00 | Peddalling in Classical Repertoire with Kris Worsley <i>The age-old question of when or how much to pedal in Classical repertoire is one that many teachers grapple with. Kris takes us back to the time of Mozart and his contemporaries and explains some of the interesting and surprising ways in which the damper pedal was used to enhance performances.</i> |
| 15:00 - 15:45 | Improve your Sight-Reading for Piano Teachers with Ilga Pitkevica <i>For those who struggle with it, proficient sight-readers seem to have some kind of 'super-power' that holds the key to a whole world of repertoire learning, sometimes seemingly just out of reach. As a highly accomplished and experienced accompanist, Ilga breaks down the most important elements of fluent sight-reading and how to practise and teach this skill.</i> |
| 15:45 - 16:15 | TEA |
| 16:15 - 17:00 | Duets Etiquette: Playing together for all levels of duetting with Beate Toyka <i>Playing with others can be an uplifting and energising experience, but one which pianists don't always have easy access to. A passionate proponent of duetting, Beate discusses how to get started with organising duets for you and your pupils, and the whole range of musical benefits associated.</i> |
| 17:00 | DEPART |

The PTC UK is pleased to offer a series of workshops packed full of new ideas for all teachers, whether just starting out or with years of experience. If you are looking to up your game this term or hoping for an energising refresher for your lessons, these one-day events will leave you feeling inspired and invigorated with dozens of new ideas.

Attendees in 2022-23 are entitled to £100 off 2023-24 course fees on the Cert PTC or Teaching Diploma Courses.

If you are interested in booking a private lesson with one of our available tutors during your workshop day, lessons can be booked for £80 for an hour, or £55 for 40 minutes. Please email info@pianoteacherscourse.co.uk after your day booking has been confirmed, to enquire about the availability of tutors.

All workshops are held at the Purcell School of Music, Aldenham Road, Bushey, Herts, WD23 2TS, and are also available to attend online.

Fees

- **£140 per day including lunch and refreshments**
 - Available to book until **17/03/2023**
- **£130 per day without lunch and refreshments**
 - Available to book until **31/02/2023**
- **Accommodation** available at £60 per night including dinner/bed/breakfast
 - Available to book until **17/03/2023**

Discounts

- **Book three CPD workshop days:**
 - £120 per day including lunch and refreshments (book until **17/03/2023**)
 - £110 per day without lunch and refreshments (book until **31/03/2023**)
- **PTC Alumni and ISM/EPTA Members:**
 - £115 per day including lunch and refreshments (book until **17/03/2023**)
 - £105 per day without lunch and refreshments (book until **31/03/2023**)

To book

- **Book online instantly:** <https://www.pianoteacherscourse.org/workshops>
- There is no minimum requirement, and you will receive a CPD attendance certificate

Any questions?

- Contact Manager of the PTC UK, Rhiana: 07833 687473 / rhiana@pianoteacherscourse.co.uk