

The Piano Teachers' Course UK

Workshops for Piano Players – October 2022

The PTC UK is pleased to offer a series of workshops packed full of new ideas for all piano players, wherever you are in your journey of discovery! Whether looking for some inspiration or practical tips, these one-day events will leave you feeling refreshed and invigorated with dozens of new ideas.

If you are interested in booking a private lesson with one of our available tutors during your workshop day, lessons can be booked for £80 for an hour, or £55 for 40 minutes. Please email info@pianoteacherscourse.co.uk after your day booking has been confirmed, to enquire about the availability of tutors.

All workshops are held at the Purcell School of Music, Aldenham Road, Bushey, Herts, WD23 2TS, and are also available to attend online.

Fees

- **£140 per day including lunch and refreshments**
 - Available to book until **09/10/2022**
- **£130 per day without lunch and refreshments**
 - Available to book until **21/10/2022**
- **Accommodation** available at £60 per night including dinner/bed/breakfast
 - Available to book until **09/10/2022**

Discounts

- **Book three workshop days:**
 - £120 per day including lunch and refreshments (book until **09/10/2022**)
 - £110 per day without lunch and refreshments (book until **21/10/2022**)
- **PTC Alumni and ISM Members:**
 - £115 per day including lunch and refreshments (book until **09/10/2022**)
 - £105 per day without lunch and refreshments (book until **21/10/2022**)

To book

- **Book online instantly:** <https://www.pianoteacherscourse.org/workshops>
- There is no minimum requirement, and you will receive an attendance certificate

Any questions?

- Contact Manager of the PTC UK, Rhiana: 07833 687473 / rhiana@pianoteacherscourse.co.uk

Exploring Musical Freedom

SUNDAY 23RD OCTOBER 2022

09:30 – 17:45

09:30 - 10:00	ARRIVAL
10:00 - 11:15	Performance Opportunity and Workshop with Beate Toyka <i>Bring along a piece you're working on for a friendly opportunity to perform to the group and some tutor feedback from an international concert pianist in this 'Safe Circle' workshop.</i>
11:15 - 11:45	COFFEE
11:45 - 13:00	Performance Opportunity and Workshop, continued with Beate Toyka
13:00 - 14:00	LUNCH
14:00 - 14:15	Musical Moment with Beate Toyka <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i>
14:15 - 15:45	Playing by Ear and Improvising with Lucinda Mackworth-Young <i>A step-by-step and easy approach to learning to play by ear and improvise, allowing you the freedom to play the piano without being tied to your piano books. No prior experience necessary!</i>
15:45 - 16:15	TEA
16:15 - 17:45	Dalcroze for Piano Teachers with Andrew Davidson <i>This interactive workshop will give you practical activities to enhance your musical journey away from the piano. Soft-soled shoes required.</i>
17:45	DEPART

Preparing for Secure Performances

MONDAY 24TH OCTOBER 2022

09:30 – 17:15

09:30 - 10:00	ARRIVAL
10:00 - 11:15	Performance Opportunity and Workshop with Masayuki Tayama <i>Bring along a piece you're working on for a friendly opportunity to perform to the group and some tutor feedback from an international concert pianist and Director of the PTC UK in this 'Safe Circle' workshop.</i>
11:15 - 11:45	COFFEE
11:45 - 13:00	Performance Opportunity and Workshop, continued with Masayuki Tayama
13:00 - 14:00	LUNCH
14:00 - 14:15	Musical Moment with Jill Morton <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i>
14:15 - 15:45	Practical Psychology for Performing with Lucinda Mackworth-Young <i>How do we deal with the butterflies, the sweaty palms and racing heart that are seemingly inevitable as a performance of any kind draws near? As a specialist in psychology for pianists in a long and successful career, Lucinda helps you develop strategies to cope, a deeper understanding of why this happens, and how to prepare in practice for a secure and confident performance.</i>
15:45 - 16:15	TEA
16:15 - 17:15	Sight-Read like an Accompanist with Ilga Pitkevica <i>Accompanists must have a sight-reading 'super-power'... or is it really something that can be taught and practised? Ilga breaks down the most important elements of fluent sight-reading and learning repertoire quickly and thoroughly.</i>
17:15	DEPART

Going Beyond the Notes

TUESDAY 25TH OCTOBER 2022

09:30 – 17:15

09:30 - 10:00	ARRIVAL
10:00 - 11:15	Performance Opportunity and Workshop with Jill Morton <i>Bring along a piece you're working on for a friendly opportunity to perform to the group and some tutor feedback from an international concert pianist in this 'Safe Circle' workshop.</i>
11:15 - 11:45	COFFEE
11:45 - 13:00	Performance Opportunity and Workshop, continued with Jill Morton
13:00 - 14:00	LUNCH
14:00 - 14:15	Musical Moment with Ilga Pitkevica <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i>
14:15 - 15:15	Effective Practising with Masayuki Tayama <i>As a student, Masayuki's motto was, 'How to play well without practising'. This to be taken with a pinch of salt, but with performances in some of the country's most prestigious venues under his belt, he discusses how to make the most of practice time and achieve goals efficiently.</i>
15:15 - 15:45	TEA
15:45 - 16:45	From Baroque to Modern: Stylistic Interpretation and Considerations with Masayuki Tayama <i>A whirlwind tour of the main periods of music, with specific stylistic and interpretive considerations through examples.</i>
16:45 - 17:15	The Latest in Digital Pianos with Masayuki Tayama <i>With many turning to digital pianos as a cost-effective and convenient instrument, Masayuki explains what to look out for, as well as the merits of digital pianos for practice purposes.</i>
17:15	DEPART