

# The Piano Teachers' Course UK

## Cert PTC Taster Days – April 2023

### Sunday 2nd April 2023

09:15 – 19:00 (ALL TIMES SHOWN IN BST)

09:15 - 09:30	<b>SIGN-IN</b>
09:30 - 11:15	<p><b>Module B Introductory Performance Assignment</b> in Tutor Groups</p> <p>You will be allocated to join a tutor group and observe students' performances of low-level pieces which they have been asked to prepare with a short analysis and introduction in a Safe Circle performance environment. You will not be required to perform.</p>
11:15 - 11:45	<b>BREAK</b>
11:45 - 13:00	<p><b>Playing by Ear and Improvising</b> with Lucinda Mackworth-Young</p> <p>An interactive workshop teaching you an easy, step-by-step method for incorporating playing by ear and improvising into lessons. No prior experience required!</p>
13:00 - 14:00	<b>BREAK</b>
14:00 - 14:15	<p><b>Musical Moment</b> with Beate Toyka</p> <p>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</p>
14:15 - 15:45	<p><b>Romantic Style and Period</b> with Graham Fitch</p> <p>Delving into style and interpretation of Romantic repertoire, Graham gives the historical context and examples of this period, including tips on pedalling. There will also be a workshop element where students will play prepared works in an informal setting.</p>
15:45 - 16:15	<b>BREAK</b>
16:15 - 17:30	<p><b>The Benefits of Memorisation and How to Memorise</b> with Graham Fitch</p> <p>'How DO you keep all those notes in your head?' is no doubt one of the most commonly-asked questions after an impressive recital performed entirely from memory. There are as many different answers as there are pianists, and Graham describes some of the methods from his own experience and how we might help our pupils to develop their own skills of memorisation.</p>
17:30 - 19:00	<p><b>Impressionist Style and Period</b> with Ilga Pitkevica</p> <p>Ilga explores examples of impressionist-style repertoire, including how to pedal and the historical context. There will also be a workshop element where students will play prepared works in an informal setting.</p>
19:00	<b>SIGN-OUT</b>

## Monday 3rd April 2023

08:30 – 17:45 (ALL TIMES SHOWN IN BST)

08:30 - 08:45	<b>SIGN-IN</b>
08:45 - 09:00	<b>Sing, then Play</b> with Lucinda Mackworth-Young <i>An interactive and energising start to the day with practical activities for lessons.</i>
09:00 - 09:45	<b>Introducing the Module B Performance Assignment</b> with Ilga Pitkevica <i>Students are introduced to the main assignment of this Module in the course, with examples of analysis, programme notes and suitable repertoire (Grade 6-8 level).</i>
09:45 - 11:15	<b>How to Analyse Meaningfully and Musically</b> with Kris Worsley <i>Supporting the previous lecture, Kris will be taking a deeper look at how to analyse repertoire in a way that is musically relevant and helping to inform performance, with examples of Grade 6-8 repertoire.</i>
11:15 - 11:45	<b>BREAK</b>
11:15 - 13:00	<b>Introduction to Jazz</b> with Richard Michael <i>For those who didn't have the fortune of being introduced to jazz as part of their musical education. Legendary Scottish jazz pianist Richard Michael breaks down how to get into the genre and to incorporate it into your teaching.</i>
13:00 - 14:00	<b>BREAK</b>
14:00 - 14:15	<b>Jazz Musical Moment</b> with Richard Michael <i>Relax for 15 minutes with a guided performance from Scottish Jazz legend, Richard Michael, as he shares with us one of his personal favourites.</i>
14:15 - 15:00	<b>Introduction to Jazz, cont.</b> with Richard Michael
15:00 - 15:45	<b>Exploring Sound and Colour at the Piano</b> with Jill Morton <i>How do we make the piano, a percussive instrument, sing? Jill looks at repertoire from the Impressionist style to modern-day, sharing the huge diversity of music pianists have to explore.</i>
15:45 - 16:15	<b>BREAK</b>
16:15 - 17:45	<b>20th-Century and Contemporary Period Style and Interpretation</b> with Ilga Pitkevica <i>Ilga explores examples of contemporary repertoire, including examples of pedalling and the historical context. There will also be a workshop element where students will play prepared works in an informal setting.</i>
17:45	<b>SIGN-OUT</b>

## Tuesday 4th April 2023

08:30 – 17:00 (ALL TIMES SHOWN IN BST)

08:30 - 08:45	<b>SIGN-IN</b>
08:45 - 09:30	<b>Sing, then Play</b> with Tutor Groups <i>Students in their tutor groups will present an interactive and energising start to the day with practical activities for lessons.</i>
09:30 - 10:00	<b>Overview of Diploma Exams</b> with Beate Toyka <i>For those considering the step to take their teaching or performing further, or anyone not sure where to begin, Beate outlines the Diploma options available.</i>
10:00 - 11:15	<b>Technique for All Ages and Levels</b> with Penelope Roskell <i>Lessons for beginners are key in developing good technical habits. Penelope will talk about teaching adult learners as well as children, and what we can do to set our students up for success right from the start.</i>
11:15 - 11:45	<b>BREAK</b>
11:45 - 12:45	<b>Teaching Advanced Technique</b> with Penelope Roskell <i>Acclaimed author of 'The Complete Pianist', Penelope is renowned for her clear and comprehensive guidance on technique for all levels of pianist. We're delighted to welcome her to the PTC to deliver this session on the technical skills required by students working on advanced repertoire.</i>
12:45 - 13:00	<b>Musical Moment</b> with Ilga Pitkevica <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i>
13:00 - 14:00	<b>BREAK</b>
14:00 - 15:45	<b>Dance for Musicians</b> with Lucinda Mackworth-Young and Beate Toyka <i>Most of us are guilty of playing dance pieces at the piano without knowing very much about the dances themselves. Lucinda, with Beate at the piano, leads us through a joyful and energetic whistle-stop tour of dance from the dawn of time to the present day: Carole, Farandole, Minuet, Sarabande, Ecosaise, Polonaise, Ländler, Mazurka, Waltz, Foxtrot, Tango and more! <b>Soft-soled shoes required.</b></i>
15:45 - 16:15	<b>BREAK</b>
16:15 - 17:00	<b>Tutor Groups: Catch-up and Questions</b> <i>The group comes together at the end of their course weekend for a wrap-up of everything covered and a chance to ask questions before departing.</i>
17:00	<b>SIGN-OUT</b>

If you're considering enrolling on the Cert PTC course but want to know more, join us for a no-obligation Taster Day to meet tutors and current students, and find out what the PTC UK is all about. Follow the course timetable for the day as you join this year's cohort of students in lectures, seminars and workshops.

Online attendees in 2022-23 are entitled to £50 off 2023-24 course fees.

All workshops are available to attend online, with limited access to recordings afterwards.

## Fees

- **£75 per day**
  - Available to book until 1 hour before the start time of each day
  - Includes access to recordings for 1 month

## Discounts

- **Book three CPD workshop days:**
  - £65 per day
- **ISM and EPTA Members:**
  - £60 per day

## To book

- **Book online instantly:** <https://www.pianoteacherscourse.org/taster-days>

## Any questions?

- Contact Manager of the PTC UK, Rhiana: 07833 687473 / [rhiana@pianoteacherscourse.co.uk](mailto:rhiana@pianoteacherscourse.co.uk)