

The Piano Teachers' Course UK

CPD Workshops for Piano Teachers – October 2022

The PTC UK is pleased to offer a series of workshops packed full of new ideas for all teachers, whether just starting out or with years of experience. If you are looking to up your game this term or hoping for an energising refresher for your lessons, these one-day events will leave you feeling inspired and invigorated with dozens of new ideas.

Attendees in 2022-23 are entitled to £100 off 2023-24 course fees on the Cert PTC or Teaching Diploma Courses.

If you are interested in booking a private lesson with one of our available tutors during your workshop day, lessons can be booked for £80 for an hour, or £55 for 40 minutes. Please email info@pianoteacherscourse.co.uk after your day booking has been confirmed, to enquire about the availability of tutors.

All workshops are held at the Purcell School of Music, Aldenham Road, Bushey, Herts, WD23 2TS, and are also available to attend online.

Fees

- **£140 per day including lunch and refreshments**
 - Available to book until **09/10/2022**
- **£130 per day without lunch and refreshments**
 - Available to book until **21/10/2022**
- **Accommodation** available at £60 per night including dinner/bed/breakfast
 - Available to book until **09/10/2022**

Discounts

- **Book three CPD workshop days:**
 - £120 per day including lunch and refreshments (book until **09/10/2022**)
 - £110 per day without lunch and refreshments (book until **21/10/2022**)
- **PTC Alumni and ISM Members:**
 - £115 per day including lunch and refreshments (book until **09/10/2022**)
 - £105 per day without lunch and refreshments (book until **21/10/2022**)

To book

- **Book online instantly:** <https://www.pianoteacherscourse.org/workshops>
- There is no minimum requirement, and you will receive a CPD attendance certificate

Any questions?

- Contact Manager of the PTC UK, Rhiana: 07833 687473 / rhiana@pianoteacherscourse.co.uk

Multisensory Teaching and Learning

SUNDAY 23RD OCTOBER 2022

09:30 – 17:45

09:30 - 10:00	ARRIVAL
10:00 - 11:15	Working with Beginners with Sally Cathcart <i>Planning and teaching musical lessons in the early stages.</i>
11:15 - 11:45	COFFEE
11:45 - 13:00	What is the 'Russian Piano School'? with Ilga Pitkevica <i>A look at how young pianists are taught within the 'Russian School', and the most useful elements of this method that can be incorporated in your own teaching. You are welcome to bring repertoire to discuss.</i>
13:00 - 14:00	LUNCH
14:00 - 14:15	Musical Moment with Beate Toyka <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i>
14:15 - 15:45	Kodály for Teaching with Kris Worsley <i>How can we incorporate Kodály into regular, weekly lessons to work towards a deep and meaningful musical understanding and appreciation with our pupils?</i>
15:45 - 16:15	TEA
16:15 - 17:45	Dalcroze for Piano Teachers with Andrew Davidson <i>This interactive workshop will give you practical activities for lessons that keep pupils engaged and energised away from the piano. Soft-soled shoes required.</i>
17:45	DEPART

Developing Pupils' Aural Awareness and Pianistic Skills at all Stages

MONDAY 24TH OCTOBER 2022

09:30 – 17:15

09:30 - 10:00	ARRIVAL
10:00 - 11:15	<p>Ear Training Workshop for Teachers and How to Improve your Inner Ear with Kris Worsley <i>Experienced in working with music students to improve aural skills, Kris will take you through some exercises and activities useful for yourself and your pupils to hone your musical 'inner ear'.</i></p>
11:15 - 11:45	COFFEE
11:45 - 13:00	<p>The German Piano School, Past and Present with Beate Toyka <i>The history of the 'German Piano School', and what we can learn from it for our own teaching.</i></p>
13:00 - 14:00	LUNCH
14:00 - 14:15	<p>Musical Moment with Jill Morton <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i></p>
14:15 - 15:45	<p>Developing Pianistic Skills and Practice with Ilga Pitkevica <i>Rather than leave the development of technique until students are older and tackling more complex repertoire, Ilga discusses how to develop good habits from the beginning, and make it fun.</i></p>
15:45 - 16:15	TEA
16:15 - 17:15	<p>Teaching the Older Beginner with Lucinda Mackworth-Young <i>Resources and lesson ideas for teaching older beginners, from teenagers to adults.</i></p>
17:15	DEPART

Practical Piano Teaching

TUESDAY 25TH OCTOBER 2022

09:30 – 17:15

09:30 - 10:00	ARRIVAL
10:00 - 11:15	Motivating Pupils with Beate Toyka <i>Nurturing a sense of ownership in pupils and achieving that sometimes-elusive intrinsic motivation.</i>
11:15 - 11:45	COFFEE
11:45 - 13:00	Why analyse? with Ilga Pitkevica <i>How can analysis enrich our pupils' experience of learning repertoire? Ilga explains with examples.</i>
13:00 - 14:00	LUNCH
14:00 - 14:15	Musical Moment with Ilga Pitkevica <i>Relax for 15 minutes with a guided performance of a personal favourite choice of repertoire from one of our tutors.</i>
14:15 - 15:15	Effective Practising: How to practice, and how to teach practising with Masayuki Tayama <i>As a student, Masayuki's motto was, 'How to play well without practising'. This to be taken with a pinch of salt, but with performances in some of the country's most prestigious venues under his belt, he discusses how to make the most of practice time and achieve goals efficiently.</i>
15:15 - 15:45	TEA
15:45 - 16:45	From Baroque to Modern: Stylistic Interpretation and Considerations with Masayuki Tayama <i>A whirlwind tour of the main periods of music, with specific stylistic and interpretive considerations through examples.</i>
16:45 - 17:15	The Latest in Digital Pianos with Masayuki Tayama <i>With many piano pupils turning to digital pianos as their first instrument purchase, Masayuki explains what to look out for, as well as the merits of digital pianos for practice purposes.</i>
17:15	DEPART