

The PTC UK CPD Days 2019-20

Friday 25th October 2019

Saturday 26th October 2019

Sunday 27th October 2019

Saturday 22nd February 2020

Sunday 23rd February 2020

Friday 3rd April 2020

Saturday 4th April 2020

Sunday 5th April 2020

Fees

- £120 per day, including lunch and refreshments
- £100 per day for PTC Alumni and ISM Members

To book

- Complete the online application form on the PTC UK website (www.pianoteacherscourse.org)
- There is no minimum requirement, and you will receive a CPD attendance certificate

To pay

- By PayPal after completing the online application form, or
- By direct bank transfer
- Full details for both are on the PTC UK website

Accommodation

- If you require overnight accommodation and meals, we have availability at The Purcell School of Music
- Available October 24th & 25th | February 22nd | April 2nd, 3rd & 4th
- £60 B&B per night including evening meal

Held at

The Purcell School of Music

Aldenham Road, Bushey, Herts, WD23 2TS

You may choose which lecture to attend if more than one is available at a specific time. *If moving between lectures, please do so with consideration to your fellow students and the lecturer, as quickly and quietly as possible.*

Friday 25th October 2019

Time	Open Lectures	
8:00 – 8:45	ARRIVAL and COFFEE	
8:45 - 9:00	Sing, then Play with Sally Cathcart	
9:00 - 10:00	Practical Psychology for Teaching and Learning, Part 1 with Lucinda Mackworth-Young <i>Creating a positive atmosphere through good teacher facilitation - Pupil-Centred Lessons</i>	
10:00 - 11:15	Working with Beginners with Sally Cathcart <i>Planning and teaching musical lessons</i>	
11:15 - 11:45	COFFEE	
11:45 - 13:00	Playing by Ear and Improvising in the early stages with Lucinda Mackworth-Young / Developing Pianistic Skills and Practice in the early stages with Ilga Pitkevica	Exploration and discussion of how to teach ABRSM Prep Test–Grade 3 with Sally Cathcart
13:00 - 14:00	LUNCH	
14:00 - 14:15	Musical Moment with Masayuki Tayama	
14:15 - 15:30	Playing by Ear and Improvising in the early stages with Lucinda Mackworth-Young / Developing Pianistic Skills and Practice in the early stages with Ilga Pitkevica	Exploration and discussion of how to teach ABRSM Prep Test–Grade 3 (continuation) with Sally Cathcart
15:30 - 16:00	TEA	
16:00 - 17:15	Resources and How to Use Them with Sally Cathcart <i>Physical, digital and tutor books</i>	
17:15	DEPART	

Saturday 26th October 2019

Time	Open Lectures	
8:00 – 8:45	ARRIVAL and COFFEE	
8:45 – 9:00	Sing, then Play with Sally Cathcart	
9:00 – 10:00	Practical Psychology for Teaching and Learning, Part 2 with Lucinda Mackworth-Young <i>Understanding how pupils learn, and so how to teach (with a multisensory approach)</i>	09:30 - Effective and Unconventional Strategies for Teaching Pieces with Ilga Pitkevika <i>For beginner, elementary and intermediate repertoire (including the latest ABRSM and Trinity Syllabus), Ilga will explain and demonstrate effective and unconventional methods to make teaching and learning repertoire enjoyable, creative and productive. Advanced level pieces will be included, if requested.</i>
10:00 – 11:15	Resources and How to Use Them with Sally Cathcart <i>Beginners' repertoire and moving to the grades</i>	
11:15 – 11:45	COFFEE	
11:45 – 13:00	Effective Practising: How to practise and how to teach practising with Graham Fitch <i>Devising, agreeing, noting it down and following it up</i>	Effective and Unconventional Strategies (continuation) with Ilga Pitkevika
13:00 – 14:00	LUNCH	
14:00 – 15:30	Dalcroze for Piano Teaching with Andrew Davidson	
15:30 – 16:00	TEA	
16:00 – 17:30	Dalcroze for Piano Teaching (continuation) with Andrew Davidson <i>Discussion and exploration of further repertoire</i>	
17:30	DEPART	

Sunday 27th October 2019

Time	Open Lectures	
8:00 – 8:45	ARRIVAL and COFFEE	
8:45 – 9:00	Sing, then Play with Lucinda Mackworth-Young	
9:00 – 9:30	Free time to practise on one of the grand pianos, or talk to fellow CPD students. Coffee and tea will be available	
9:30 – 11:00	10:00 - Motivating Pupils with Beate Toyka <i>Sense of ownership: Wanting, needing, feeling able and being able to do it, reasons (goals and deadlines); Clarity of aims, joint decisions, keeping records, involvement of parents, success breeds success etc.</i>	Principles of Piano Technique with Graham Fitch <i>Drawing on his extensive training in the modern Russian school of piano playing passed down through the Neuhaus lineage, Graham will explore some of the main principles of healthy and efficient piano technique as they apply to elementary, intermediate and advanced players. He will also look at modern trends in piano pedagogy, especially those for preventing injury and rehabilitation following injury.</i>
11:00 – 11:30	COFFEE	
11:30 – 13:00	12:45 - Musical Moment with Ilga Pitkevica	Principles of Piano Technique (continuation) with Graham Fitch
13:00 – 14:00	LUNCH	
14:00 – 15:00	Using Patterns to Make Progress with Ilga Pitkevica	Principles of Piano Technique (continuation until 16:15) with Graham Fitch <i>Students will have the opportunity to be coached on their own choice of teaching and performing repertoire, focusing on the technical aspects.</i>
15:00 – 16:00	Teaching the Older Beginner with Lucinda Mackworth-Young	
16:00	DEPART	

Saturday 22nd February 2020

Time	Open Lectures
8:45 – 9:30	ARRIVAL and COFFEE
9:30 – 9:45	Sing, then Play with Sally Cathcart
9:45 – 10:30	Using Exams Wisely – the pros and cons with Sally Cathcart
10:30 – 11:30	Equality, Diversity and Inclusion Teaching Repertoire Creatively for Special Educational Needs with Sally Cathcart
11:30 – 12:00	COFFEE
12:00 – 13:00	Rock and Pop with Sarah Salway <i>A guide for teaching and the exams</i>
13:00 – 14:00	LUNCH
14:00 – 14:45	London College of Music Exam Syllabus Presentation with Ivor Flint from London College of Music
14:45 – 15:30	Trinity College London Exam Syllabus Presentation with Peter Wild from Trinity College London
15:30 – 16:00	TEA and book sales
16:00 – 17:00	The Professional Portfolio and Running a Teaching Practice with Catherine Cossey <i>Students compile documentation, to be available in hard copy or online, for prospective and current pupils, students and parents</i>
17:00	DEPART

Sunday 23rd February 2020

Time	Open Lectures	
8:00 – 8:45	ARRIVAL and COFFEE	
8:45 – 9:00	Sing, then Play with Sally Cathcart	
9:00 – 10:00	Practical Psychology for Performing with Lucinda Mackworth-Young	
10:00 – 11:00	Musicianship for Piano Teachers with Sally Cathcart <i>A day focusing on how to integrate Aural Training and Sight Reading with the teaching of pieces</i>	
11:00 – 11:30	COFFEE	
11:30 – 13:00	Introducing Baroque Style on the Harpsichord and Piano with Graham Fitch <i>Lecture-workshop with student participation</i> / Intermediate Technique with Masayuki Tayama <i>Including a revision of chords, inversions, cadences and legato chords from the pre-course material</i>	Musicianship for Piano Teachers (continuation) with Sally Cathcart
13:00 – 14:00	LUNCH	
14:00 – 14:15	Baroque Musical Moment with Graham Fitch	Musicianship for Piano Teachers (continuation until 16:00) with Sally Cathcart
14:15 – 15:45	Introducing Baroque Style on the Harpsichord and Piano with Graham Fitch <i>Lecture-workshop with student participation</i> / Intermediate Technique with Masayuki Tayama	
15:45 – 16:15	TEA	
16:15 – 16:45	Legato Chord Warm-Ups PTC Students in Tutor Groups <i>For the Grade 1-3 Performance Assignment</i>	
16:45	DEPART	

Friday 3rd April 2020

Time	Open Lectures	
8:00	ARRIVAL and COFFEE	
8:45 – 9:00	Sing, then Play with Lucinda Mackworth-Young	
9:00 – 10:30	The Romantic Period with Graham Fitch <i>Style and technique (including pedalling), illustrated through working with repertoire</i>	9:30 - Post-Grade 8 Performance Preparation and Practice with Masayuki Tayama and Beate Toyka <i>This is the ideal opportunity for you to try out your post-Grade 8 Performance Programme (or single piece) with guidance and helpful hints from PTC tutors</i>
10:30 – 11:00	COFFEE	
11:00 – 12:30	Working with Advanced Pupils (Grade 6-8) with Ilga Pitkevica <i>Exploring a variety of repertoire from the Grade 6-8 recommended repertoire list, in line with the Guiding Principles, and with advanced pedalling advice</i>	Post-Grade 8 Performance (continued) with Masayuki Tayama and Beate Toyka
12:30 – 13:30	LUNCH	
13:30 – 13:45	Musical Moment with Masayuki Tayama	Post-Grade 8 Performance (continued) with Graham Fitch and Ilga Pitkevica <i>This is the ideal opportunity for you to try out your post-Grade 8 Performance Programme (or single piece) with guidance and helpful hints from PTC tutors</i>
13:45 – 15:00	Playing by Ear and Improvising with Lucinda Mackworth-Young / Developing Advanced Technical Skills with Masayuki Tayama	
15:00 – 15:30	TEA	
15:00 – 16:45	Playing by Ear and Improvising with Lucinda Mackworth-Young / Developing Advanced Technical Skills with Masayuki Tayama	Post-Grade 8 Performance (continued) with Graham Fitch and Ilga Pitkevica
17:00 – 18:00	An Overview of Teaching and Performing Diplomas with Beate Toyka and Graham Fitch <i>With a recommended post-Grade 8 repertoire list</i>	
18:00	DEPART	

Saturday 4th April 2020

Time	Open Lectures	
8:00 – 8:45	ARRIVAL and COFFEE	
8:45 – 9:00	Sing, then Play with Lucinda Mackworth-Young	
9:00 – 10:30	<p style="text-align: center;">Introducing the Module B Grade 6-8 Performance Assignment with Masayuki Tayama <i>With advice and three contrasting examples of analysis</i></p>	<p style="text-align: center;">9:30 The Practice Tools with Graham Fitch <i>What happens in the practice room between lessons is of course hugely important in the development of the piano student. In this workshop, Graham will demonstrate a range of tried and tested practice techniques which are indispensable when learning new pieces solidly and reliably. He will also demonstrate methodology for building up speed, correcting errors and memorising</i></p>
10:30 – 11:00	COFFEE	
11:00 – 12:30	<p style="text-align: center;">The Impressionist Period with Ilga Pitkevica <i>Style and technique (including pedalling) illustrated through working with repertoire</i></p>	<p style="text-align: center;">The Practice Tools (continuation) with Graham Fitch</p>
12:30 – 12:45	Musical Moment with Beate Toyka	
12:45 – 13:45	LUNCH	
13:45 – 15:30	<p style="text-align: center;">Dance for Musicians with Lucinda Mackworth-Young <i>A whistle-stop tour of dance from the dawn of time to the present day: Carole, Farandole, Minuet, Sarabande, Ecossaise, Polonaise, Ländler, Mazurka, Waltz, Foxtrot, Tango etc.</i> Interactive workshop</p>	<p style="text-align: center;">The Practice Tools (continuation) with Graham Fitch <i>Students will have the opportunity to discuss and work with The Practice Tools on their own choice of Teaching and Performing Repertoire</i></p>
15:30 – 16:00	TEA	
16:00 – 17:30	<p style="text-align: center;">The 20th Century and Contemporary Period with Ilga Pitkevica <i>Style and technique (including pedalling) illustrated through working with repertoire</i></p>	
17:30	DEPART	

Sunday 5th April 2020

Time	Open Lectures	
9:00 – 9:30	ARRIVAL and COFFEE	
9:30 – 10:45	The Benefits of Memorisation and How to Memorise with Graham Fitch	How to Introduce Style and Texture in the Early Stages with Ilga Pitkevica <i>Ilga will explain the step-by-step process of teaching the stylistic and textural features of Baroque, Classical and Romantic periods to beginners and intermediate level pupils. Advanced level pieces will be included, if requested</i>
10:45 – 11:15	COFFEE	
11:15 – 12:45	How to Introduce Style and Texture in the Early Stages (continuation) with Ilga Pitkevica	
12:45 – 13:45	LUNCH	
13:45 – 14:00	Jazz Musical Moment with Nikki Iles	
14:00 – 15:30	Introduction to Jazz with Nikki Iles	
15:30 – 16:00	TEA	
16:00 – 16:45	Introduction to Jazz (continuation) with Nikki Iles	
16:45	DEPART	