



## PTC UK OPEN DAY DATES in 2019

**Saturday February 23rd**  
**Sunday February 24th**

**Friday April 5th**  
**Saturday April 6th**  
**Sunday April 7th**

**Sunday May 26th**

### Fees

- £100 per day, including lunch and refreshments
- £60 is redeemable against the fee for PTC 2019-20

### To book

- Complete the on-line application form on the PTC UK website
- A maximum of two days can be booked per annum

### To pay

- By PayPal after completing the on-line application form, or
- By direct bank transfer
- Full details for both are on the PTC UK website

### Accommodation

If you require overnight accommodation and meals, we have availability at The Purcell School of Music on February 23rd, April 5th & April 6th

**Held at** *The Purcell School of Music - Aldenham Road, Bushey, Herts, WD23 2TS*

**Website:** [www.pianoteacherscourse.org](http://www.pianoteacherscourse.org)

## Saturday 23rd February

- 8.45      **ARRIVAL and COFFEE**
- 9.30      **Sing, then Play**  
*SallyCathcart*
- 9.45      **Using exams wisely – the pros and cons**  
*SallyCathcart*
- 10.30     **Exam Overview: A comparison of exam boards and genres**  
*Beate Toyka*
- 11.15     **COFFEE**
- 11.45     **How to teach Rock and Pop - and the Rock and Pop exams**  
*Sarah Salway*
- 12.45     **LUNCH** with book sales
- 1.45      **Musical Moment**  
*Beate Toyka*
- 2.00      **London College of Music exam syllabus presentation**  
*London College of Music*
- 2.45      **Trinity College London exam syllabus presentation**  
*Trinity College London*
- 3.30      **TEA and book sales**
- 4.00      **Running a Teaching Practice and The Professional Portfolio**  
*Lucinda Mackworth-Young*
- 5.00      **DEPART**

## Sunday 24th February

- 8.00**            **ARRIVAL and COFFEE**
- 8.45**            **Sing, then Play**  
*Lucinda Mackworth-Young*
- 9.00**            **Practical Psychology for Performing**  
*Lucinda Mackworth-Young*
- 9.45**            **Introducing the Module B Grade 1-3 Performance Assignment  
with advice, examples of analysis and some tips on memorisation**  
*Graham Fitch*
- 10.45**           **COFFEE**
- 11.15**           **Introducing the Baroque style on the Harpsichord and Piano  
Lecture-Workshop with Student Participation**  
*Graham Fitch*
- Intermediate Technique – including chords, inversions, cadences and legato chords**  
*Masayuki Tayama*
- 12.45**           **LUNCH**
- 1.45**            **Baroque Musical Moment**  
*Graham Fitch*
- 2.00**            **Introducing the Baroque style on the Harpsichord and Piano**  
*Graham Fitch*
- Intermediate Technique**  
*Masayuki Tayama*
- 3.30**            **TEA**
- 4.00**            **Legato chord warm ups for the Grade 1-3 Performance Assignment  
Any questions on completing your Teaching Assignment**  
*Tutor Groups*
- 4.45**            **DEPART**

## Friday 5th April

- 8.00**            **ARRIVAL and COFFEE**
- 8.45**            **Sing, then Play**  
*Lucinda Mackworth-Young*
- 9.00**            **The Romantic Period: Technical and Stylistic Considerations**  
**Lecture Workshop with Student Participation**  
*Graham Fitch*
- 10.30**           **COFFEE**
- 11.00**           **Working with Advanced Pupils, Grade 6-8 - with advanced pedalling advice**  
*Ilga Pitkevica*
- 12.30**           **LUNCH**
- 1.30**            **Musical Moment**  
*Masayuki Tayama*
- 1.45**            **Playing by Ear and Improvising**  
*Lucinda Mackworth-Young*
- Developing Advanced Technical Skills**  
*Masayuki Tayama*
- 3.00**            **TEA**
- 3.30**            **Playing by Ear and Improvising**  
*Lucinda Mackworth-Young*
- Developing Advanced Technical Skills**  
*Masayuki Tayama*
- 5.00**            **An overview of Teaching and Performing Diplomas**  
**with a recommended post Grade 8 repertoire list**  
*SallyCathcart and Graham Fitch*
- 5.45**            **DEPART**

## Saturday 6th April

- 8.00**            **ARRIVAL and COFFEE**
- 8.45**            **Sing, then Play**  
*Sally Cathcart*
- 9.00**            **Introducing the Module B Grade 6-8 Performance Assignment  
with advice and three contrasting examples of analysis**  
*Ilgā Pitkeviča*
- 10.30**          **COFFEE**
- 11.00**          **The Impressionist Period: Technical and Stylistic Considerations  
With particular reference to pedalling  
Lecture-Workshop with Student Participation**  
*Ilgā Pitkeviča*
- 12.30**          **Musical Moment**  
*Beate Toyka*
- 12.45**          **LUNCH**
- 2.00**            **Dance for Musicians (Farandole, Menuet, Polonaise etc.)**  
*Lucinda Mackworth-Young*
- 4.00**            **TEA**
- 4.30**            **20th Century and Contemporary: Technical and Stylistic Considerations  
Lecture-Workshop with Student Participation**  
*Ilgā Pitkeviča*
- 6.00**            **DEPART**

## Sunday 7th April

- 8.00**      **ARRIVAL and COFFEE**
- 8.45**      **Sing, then Play**  
*Led by Tutor Groups*
- 9.30**      **How to memorise - and the benefits of memorising**  
*Graham Fitch*
- 10.45**      **COFFEE**
- 11.15**      **TBC - for non CME students**
- 11.15**      **CME examples of Professional Discussions**  
**Units 4, 5, 6, and Unit 3 (part two)**  
**Examples of Professional Discussions**  
*Catherine Cossey and Lucinda Mackworth-Young*
- 12.45**      **LUNCH**
- 1.45**      **Jazz Musical Moment**  
*Nikki Iles*
- 2.00**      **Introduction to Jazz – How to get a Jazz piece sounding jazzy**  
*Nikki Iles*
- 3.30**      **TEA**
- 4.00**      **Introduction to Jazz cont'd**
- 4.45**      **DEPART**

## Sunday 26th May

- 9.00**      **ARRIVAL and COFFEE**
- 9.30**      **Pre-performance Warm Ups**  
*Sally Cathcart and Masayuki Tayama*
- 10.00**     **Safe Circle Practice Performance**  
*In Tutor Groups*
- 11.15**     **COFFEE**
- 11.45**     **Performance Workshop: Group 1**  
*Graham Fitch*
- Performance Workshop: Group 2**  
*Ilga Pitkevica*
- Performance Workshop: Group 3**  
*Masayuki Tayama*
- Performance Workshop: Group 4**  
*Beate Toyka*
- 1.00**      **LUNCH**
- 2.00**      **Continuation of Performance Workshops in groups with  
final sum up in preparation for Sunday 24th June**
- 3.00**      **TEA**
- 3.30**      **Social Media for Teaching and Marketing**  
*Sally Cathcart and Jennie Parke Matheson*
- 4.45**      **DEPART**