



## PTC UK OPEN DAY DATES in 2018-19

**Friday October 26th 2018**

**Saturday October 27th**

**Saturday February 23rd 2019**

**Sunday February 24th**

**Friday April 5th**

**Saturday April 6th**

**Sunday April 7th**

**Sunday May 26th**

### Fees

- £100 per day, including lunch and refreshments
- £60 is redeemable against the fee for PTC 2019-20

### To book

- Complete the on-line application form on the PTC UK website
- A maximum of two days can be booked per annum

### To pay

- By PayPal after completing the on-line application form, or
- By direct bank transfer
- Full details for both are on the PTC UK website

### Accommodation

If you require overnight accommodation and meals, we may have availability at The Purcell School of Music – on October 26th, February 23rd, and April 5th & 6th

### Held at

The Purcell School of Music - Aldenham Road, Bushey, Herts, WD23 2TS

## Friday 26th October

- 8.00**            **BREAKFAST**
- 8.45**            **Sing, then Play**  
*Lucinda Mackworth-Young*
- 9.00**            **Practical Psychology for Teaching and Learning**  
Developing a Teaching Philosophy, and a Pupil-Centred Approach  
(also for CME Units 1.3 and 4)  
*Lucinda Mackworth-Young*
- 10.00**          **Working with Beginners: Planning and Teaching musical lessons**  
*Sally Cathcart*
- 11.15**          **COFFEE**
- 11.45**          **Playing by Ear and Improvising in the early stages: Group 1**  
*Lucinda Mackworth-Young*
- Developing Pianistic Skills and Practice Strategies in the early stages: Group 2**  
In the Constance Pilkington Hall  
*Ilgā Pitkeviča*
- 1.00**            **LUNCH**
- 2.00**            **Musical Moment**  
*Masayuki Tayama*
- 2.15**            **Playing by Ear and Improvising in the early stages: Group 2**
- Developing Pianistic Skills and Practice Strategies in the early stages: Group 1**  
In the Constance Pilkington Hall
- 3.30**            **TEA**
- 4.00**            **Resources and how to use them** (also for CME Unit 1.2)  
Physical, digital and tutor books  
*Sally Cathcart*
- 5.15**            **DEPART**

## Saturday 27th October

- 8.00        **BREAKFAST**
- 8.45        **Sing, then Play**  
*Sally Cathcart*
- 9.00        **Practical Psychology for Teaching and Learning cont'd**  
**Developing a Multisensory Approach with reference to established approaches**  
(also for CME 1.3)  
*Lucinda Mackworth-Young*
- 10.00       **Resources and how to use them cont'd**  
**Beginners' Repertoire moving to the grades (Also for CME 1.2)**  
*Sally Cathcart*
- 11.15       **COFFEE**
- 11.45       **Effective Practising: How to practise and how to teach practising strategies:**  
**devising, agreeing, keeping records and following up**  
*Graham Fitch*
- 1.00        **LUNCH**
- 1.45        **Dalcroze for Piano Teaching**  
*Andrew Davidson*
- 3.15        **TEA**
- 3.45        **Preparing for the November Teaching Task.** Tutors teach tutees Grade 1-3 pieces, in a pupil-centred and multisensory way in line with the Guiding Principles, in preparation for tutees to prepare a piece to teach each other similarly on 25th November.  
*In Tutor Groups*
- 5.15        **Duets:** Briefing on the etiquette of duet playing: Who leads? Who pedals? With a demonstration of duet repertoire.  
Books will be available for sale.  
*Graeme Humphrey with Beate Toyka*
- 6.30        **DEPART**

## Saturday 23rd February

- 8.45**      **ARRIVAL and COFFEE**
- 9.30**      **Sing, then Play**  
*Sally Cathcart*
- 9.45**      **Using exams wisely – the pros and cons**  
*Sally Cathcart*
- 10.30**     **Exam Overview: A comparison of exam boards and genres**  
*Beate Toyka*
- 11.30**     **COFFEE**
- 12.00**     **How to teach Rock and Pop - and the Rock and Pop exams**  
*Sarah Salway*
- 1.00**      **LUNCH**
- 2.00**      **Musical Moment**  
*Beate Toyka*
- 2.15**      **Safeguarding and Dealing with Difficulty**  
*Lucinda Mackworth-Young*
- 3.30**      **TEA**
- 4.00**      **Running a Teaching Practice and The Professional Portfolio:**  
*Lucinda Mackworth-Young*
- 5.00**      **DEPART**

## Sunday 24th February

- 8.00            **ARRIVAL and COFFEE**
- 8.45            **Sing, then Play**  
*Lucinda Mackworth-Young*
- 9.00            **Practical Psychology for Performing**  
*Lucinda Mackworth-Young*
- 9.45            **Introducing the Module B Grade 1-3 Performance Assignment  
with advice, examples of analysis and some tips on memorisation**  
*Graham Fitch*
- 10.45          **COFFEE**
- 11.15          **Introducing the Baroque style on the Harpsichord and Piano  
Lecture-Workshop with Student Participation**  
*Graham Fitch*
- Intermediate Technique – including chords, inversions, cadences and legato chords**  
*Masayuki Tayama*
- 12.45          **LUNCH**
- 1.45            **Baroque Musical Moment**  
*Graham Fitch*
- 2.00            **Introducing the Baroque style on the Harpsichord and Piano**  
*Graham Fitch*
- Intermediate Technique**  
*Masayuki Tayama*
- 3.30            **TEA**
- 4.00            **Legato chord warm ups for the Grade 1-3 Performance Assignment  
Any questions on completing your Teaching Assignment**  
*Tutor Groups*
- 4.45            **DEPART**

## Friday 5th April

- 8.00**            **ARRIVAL and COFFEE**
- 8.45**            **Sing, then Play**  
*Lucinda Mackworth-Young*
- 9.00**            **The Romantic Period: Technical and Stylistic Considerations**  
**Lecture-Workshop with Student Participation**  
*Graham Fitch*
- 10.30**          **COFFEE**
- 11.00**          **Working with Advanced Pupils, Grade 6-8 - with advanced pedalling advice**  
*Ilga Pitkevica*
- 12.30**          **LUNCH**
- 1.30**            **Musical Moment**  
*Masayuki Tayama*
- 1.45**            **Playing by Ear and Improvising**  
*Lucinda Mackworth-Young*
- Developing Advanced Technical Skills**  
*Masayuki Tayama*
- 3.00**            **TEA**
- 3.30**            **Playing by Ear and Improvising**  
*Lucinda Mackworth-Young*
- Developing Advanced Technical Skills**  
*Masayuki Tayama*
- 5.00**            **An overview of Teaching and Performing Diplomas**  
**with a recommended post Grade 8 repertoire list**  
*Sally Cathcart and Graham Fitch*
- 5.45**            **DEPART**

## Saturday 6th April

- 8.00**            **ARRIVAL and COFFEE**
- 8.45**            **Sing, then Play**  
*Sally Cathcart*
- 9.00**            **Introducing the Module B Grade 6-8 Performance Assignment  
with advice and three contrasting examples of analysis**  
*Ilga Pitkevica*
- 10.30**          **COFFEE**
- 11.00**          **The Impressionist Period: Technical and Stylistic Considerations  
With particular reference to pedalling  
Lecture-Workshop with Student Participation**  
*Ilga Pitkevica*
- 12.30**          **Musical Moment**  
*Beate Toyka*
- 12.45**          **LUNCH**
- 2.00**            **Dance for Musicians (Farandole, Menuet, Polonaise etc.)**  
*Lucinda Mackworth-Young*
- 4.00**            **TEA**
- 4.30**            **20th Century and Contemporary: Technical and Stylistic Considerations:  
Lecture-Workshop with Student Participation**  
*Ilga Pitkevica*
- 6.00**            **DEPART**

## Sunday 7th April

- 8.00**      **ARRIVAL and COFFEE**
- 8.45**      **Sing, then Play**  
*Led by Tutor Groups*
- 9.30**      **How to memorise - and the benefits of memorising**  
*Graham Fitch*
- 10.45**     **COFFEE**
- 11.15**     **TBC - for non CME students**
- 11.15**     **CME examples of Professional Discussions**  
**Units 4, 5, 6, and Unit 3 (part two)**  
**Examples of Professional Discussions**  
*Catherine Cossey and Lucinda Mackworth-Young*
- 12.45**     **LUNCH**
- 1.45**      **Jazz Musical Moment**  
*Nikki Iles*
- 2.00**      **Introduction to Jazz – How to get a Jazz piece sounding jazzy**  
*Nikki Iles*
- 3.30**      **TEA**
- 4.00**      **Introduction to Jazz cont'd**
- 4.45**      **DEPART**



## Sunday 26th May

- 9.00**      **ARRIVAL and COFFEE**
- 9.30**      **Pre-performance Warm Ups**  
*Sally Cathcart and Masayuki Tayama*
- 10.00**     **Safe Circle Practice Performance**  
*In Tutor Groups*
- 11.15**     **COFFEE**
- 11.45**     **Performance Workshop: Group 1**  
*Graham Fitch*
- Performance Workshop: Group 2**  
*Ilga Pitkevica*
- Performance Workshop: Group 3**  
*Masayuki Tayama*
- Performance Workshop: Group 4**  
*Beate Toyka*
- 1.00**      **LUNCH**
- 2.00**      **Continuation of Performance Workshops in groups**  
**with final sum up in preparation for Sunday 24th June**
- 3.00**      **TEA**
- 3.30**      **Social Media for Teaching and Marketing**  
*Sally Cathcart and Jennie Parke Matheson*
- 4.45**      **DEPART**